

I.

Moderato, ma appassionato.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

4 Lento. a tempo

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

6

A

7

8

9

10

Più animato. Presto. 107

NONETT

für
4 Violinen, 2 Bratschen,
2 Violoncells und Contrabaß

Komponiert
von
Nicolai von Wilm
(1834 - 1911)
op. 150

Kleine Partitur M. 3.50 :: :: Stimmen M. 15.--

Eigentum des Verlegers für alle Länder
Albert Schwieck :: Leipzig

Angefangen am Katharinen-Tage, den 25. November 1873,
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St. Petersburg.

103

K

104

105

L

106

11

12

13

C

14

15

dim. *p marcato* *cresc.*

dim. *p*

16

p *cresc.*

D

cresc. *p*

17

p *cresc.*

cresc. *p*

18

p *cresc.*

p *cresc.*

99

p *cresc.*

p *cresc.*

100

p *cresc.*

I

p *cresc.*

101

p *cresc.*

p *cresc.*

102

p *cresc.*

p *cresc.*

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The second system contains the next two staves of the vocal line and the next two staves of the piano accompaniment. The piano accompaniment features a prominent bass line with a walking bass pattern. The vocal line is a simple melody. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The title "The Rose Tree" is written in a decorative font at the bottom of the page.

[illegible]

98

A musical score for a piece titled 'The Rose Tree'. The score is written for a piano and voice. It consists of 12 measures. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff with a soprano clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part features a rhythmic melody with eighth and sixteenth notes, while the voice part has a more melodic line with some rests. The score is written in a clear, legible style with standard musical notation.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and a fifth vocal part (likely a second Bass or Tenor). The last five staves are for piano accompaniment, including a grand staff (treble and bass clef) and three individual staves for different instruments or parts. The music is in common time (C) and features a melody with many eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the vocal staves. The score is handwritten in ink on aged paper.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a vocal part and a piano accompaniment. The vocal part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in 4/4 time. The vocal melody is simple and catchy, with a repeating phrase. The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand playing chords and the left hand playing a steady bass line. The score is presented in a clear, legible format with standard musical notation.

[illegible]

Musical score for "The Rose Tree" (No. 100). The score is written for a full orchestra and includes the following parts:

- Violins I:** Starts with a melodic line, marked *mf* and *cresc.*
- Violins II:** Similar melodic line, marked *mf* and *cresc.*
- Violas:** Accompanying figures, marked *mf* and *cresc.*
- Violas:** Accompanying figures, marked *mf* and *cresc.*
- Celli:** Accompanying figures, marked *mf* and *cresc.*
- Double Basses:** Accompanying figures, marked *mf* and *cresc.*
- Woodwinds:** Flutes, Oboes, and Clarinets are present, with various markings including *mf* and *cresc.*
- Brass:** Horns, Trumpets, and Trombones are present, with various markings including *mf* and *cresc.*

 The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes a variety of musical notations, including dynamics, articulation, and phrasing.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is presented in a clear, legible format with a white background and black ink.

A musical score for a piece titled 'E'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a series of eighth notes in the upper staves and a single note in the lower staves. The second measure features a series of eighth notes in the upper staves and a single note in the lower staves. The third measure contains a series of eighth notes in the upper staves and a single note in the lower staves. Dynamic markings include 'dim.' (diminuendo) and 'p' (piano). The score is written in a style typical of early 20th-century musical notation.

20

A musical score for a piano piece, likely for a four-hand arrangement. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (3/4), and dynamic markings like 'pp' (pianissimo). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The piece appears to be in a minor key, given the presence of a flat in the key signature.

A musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of the vocal part and the first two staves of the piano accompaniment. The second system contains the next two staves of the vocal part and the next two staves of the piano accompaniment. The piano accompaniment features a prominent bass line with a repeating eighth-note pattern. The vocal part consists of a melody with various intervals and rests. The score includes dynamic markings such as "cresc." and "f". The tempo is marked "Allegretto". The score is numbered "155" in the top right corner.

21

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The remaining seven staves are for the piano accompaniment, including a grand staff (treble and bass clef) and four individual staves for the right and left hands. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The piece concludes with a double bar line and a final chord.

The musical score for "The Rose Tree" is presented on ten staves. The first five staves (Soprano, Alto, Tenor, Bass, and Piano) are arranged in a system, with the piano part at the bottom. The next five staves (Violin I, Violin II, Viola, Cello, and Double Bass) are arranged in another system, with the double bass part at the bottom. The score is in 3/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as "cresc." and "arco". The lyrics "The Rose Tree" are written below the vocal staves. The score is a full orchestral arrangement of the traditional folk song.

22

Musical score for "The Rose Tree" (No. 22). The score is written for a piano and voice. It consists of 11 staves. The first five staves are for the piano accompaniment, and the last six staves are for the voice. The music is in 2/4 time and G major. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters in the fourth measure and continues through the end of the piece. The score includes dynamic markings such as *dim.* (diminuendo) and *dim.* (diminuendo).

riten. a tempo

dim. pizz. arco

87

88

E

90

animando

28

G

30

31

cresc. *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.*

H *Appassionato*

Appassionato *Appassionato*

32

cresc. *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.*

cresc. *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.* *cresc.* *accel.*

33

dim. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

dim. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

34

cresc. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

dim. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

53

dim. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

dim. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

54

cresc. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

dim. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

160

con calore *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore*

con calore *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore* *con calore*

56

cresc. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

dim. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

79

80

B

81

82

35

36

Vivo.

37

II.
Adagio con sentimento.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

38

89

A

p *mp* *cresc.* *pizz.*

p *mp* *cresc.* *pizz.*

40

cresc. *p*

cresc. *p*

41

tranquillo

p *mp* *cresc.* *pizz.*

p *mp* *cresc.* *pizz.*

42

cresc. *p*

cresc. *p*

75

FINALE.
Allegro di molto.

IV.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

p *mp* *cresc.* *pizz.*

p *mp* *cresc.* *pizz.*

76

cresc. *p*

cresc. *p*

77

cresc. *p*

cresc. *p*

78

cresc. *p*

cresc. *p*

Meno mosso, quasi Allegretto. Tempo I di Scherzo. 71

F Meno mosso, quasi Allegretto.

Tempo I di Scherzo, poco più animato. 72

G 73

74

B 43

44

45

C

46

47

sf sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

48

pp subito
pp subito
pp subito
pp subito
pp
pp subito
pp pizz.

49

tranquillo
f tranquillo dim.
f tranquillo dim.
f tranquillo dim.
f tranquillo dim.
f tranquillo dim.
f tranquillo dim.
f tranquillo dim.
f tranquillo dim.
f tranquillo dim.

50

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

67

dim.
p
cresc.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

68

pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

69

rit.
p
cresc.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

70

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

63

65

51

52

D

E

64

Coda
★ **Meno mosso, quasi Allegretto.**

66

52

54

18

15

1

III.

SCHERZO.
Molto vivace e leggieramente.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

55

A

58

16

57

B

60

59

C

62

61

17

Nicolai von
WILM

NONET
Op. 150

For 4 Violins, 2 Violas,
2 Violoncelli and Double Bass

SCORE

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